

How to Make the Color-Block Embroidered Cat & Daisy Pullover

This step-by-step guide will walk you through everything from fabric preparation to final finishing, based exactly on the diagram.

HOW TO MAKE THE COLOR-BLOCK EMBROIDERED CAT & DAISY PULLOVER: A SEWING & EMBROIDERY GUIDE

KEY SEWING & US QUILTING METHODS USED

- 1. COLOR-BLOCKING**
Joining different fabric panels with structured seams.
- 2. APPLIQUÉ**
Attaching fabric shapes, like the daisy petals and the cat, to the surface.
- 3. STUDDING**
Applying decorative metal studs to the pocket and shoulder.
- 4. HAND-EMBROIDERY**
For the cat's whiskers and daisy detail.
- 5. SERGING**
For clean interior seams.
- 6. SLIP-STITCH**
For closing any lining seams, if applicable.

1 MATERIALS & PREPARATION

- Grey/Blue Denim: 1.5 meters
- Tan Waffle-Knit: 1.0 meters
- White appliqué fabric (daisy, cat belly): 0.5 meters
- Brown felt (cat body): small piece
- Daisy-shaped patch
- 8 Metal Studs
- Black & Yellow Embroidery Thread
- Rib-knit for cuffs/neckline
- Interfacing

Measurements in CENTIMETERS

2 PATTERN CUTTING & PANELS

Dimensions in CM

3 CONSTRUCTION STEP-BY-STEP

3.1. Daisy Appliqué and Stem placement

3.2. Cat Appliqué assembly and Hand-Embroidery of details (cat's whiskers, face)

3.3. Studding the Pocket

3.4. Attaching the Pocket and upper shoulder studs

3 Joining the upper Front panels

3.5.

3.6. Attaching the bottom Waffle-Knit panel

3.7. Sleeves construction and attachment

3.8. Serging all internal seams

4 FINAL ASSEMBLY & FINISHING

Neckline construction

Cuffs

Final hemming

Soft & Stylish

PRINCIPAL METHODS

1. COLOR-BLOCKING
Joining different fabric panels with structured seams

2. APPLIQUÉ
Attaching fabric shapes like the daisy petals and the cat, to the surface

3. STUDDING
Applying decorative metal studs to the pocket and shoulder

4. HAND-EMBROIDERY
For the cat's whiskers and daisy detail

5. SERGING
For clean interior seams

6. SLIP-STITCH
For closing any lining seams, if applicable

Materials & Preparation

Before starting, gather all materials carefully:

- Grey/Blue denim fabric: **1.5 meters**
- Tan waffle-knit fabric: **1.0 meter**
- White appliqué fabric (for daisy + cat belly): **0.5 meter**
- Brown felt (for cat body): **small piece**
- Daisy-shaped patch (or make your own)
- **8 metal studs**
- Black and yellow embroidery thread
- Rib-knit fabric (for cuffs and neckline)
- Interfacing (for structure and support)

👉 Pre-wash all fabrics to avoid shrinking later.

👉 Iron everything flat before cutting for precision.

Pattern Cutting & Panels

Carefully cut your pattern pieces using the measurements shown:

Main Body Panels

- Front Left (Denim): **50 x 85 cm**
- Front Right (Denim): **50 x 85 cm**
- Bottom Panel (Waffle-knit): **60 x 30 cm**

Sleeves

- Left Sleeve (Waffle-knit): approx. **38 cm length**
- Right Sleeve (Denim): approx. **38 cm length**

Other Pieces

- Pocket: **20 cm**
- Shoulder detail panel (if included): **single rack panel ~20 cm**
- Small appliqué shapes:
 - Daisy petals
 - Cat body
 - Leaves and decorative elements

👉 Add **1 cm seam allowance** to all pieces.

Step 1: Color-Blocking the Front Panels

This is the foundation of your pullover.

- Take the **front left and front right denim panels**
- Align them side-by-side
- Stitch them together using a straight stitch

Now attach the **bottom waffle-knit panel**:

- Place it right sides together with the denim piece
- Sew along the bottom edge
- Press the seam downward

👉 This creates the **color-block effect**, combining textures and tones.

Step 2: Daisy Appliqué Placement

- Position the daisy on the left side of the chest
- Pin it securely in place

Attach using:

- Zigzag stitch OR
- Satin stitch for a clean decorative edge

👉 Make sure petals are evenly spaced and flat.

Step 3: Cat Appliqué & Embroidery

Build the Cat

- Cut shapes from felt and white fabric:
 - Body (brown felt)
 - Belly (white)
- Layer and pin them onto the garment

Stitch the Cat

- Use a tight zigzag or appliqué stitch to secure

Hand Embroidery Details

Using black and yellow thread:

- Stitch whiskers
- Outline facial features
- Add small details for expression

👉 Take your time here—this is the focal point of the piece!

Step 4: Studding the Pocket & Shoulder

Pocket

- Position metal studs evenly across the pocket
- Use a stud tool or press to secure

Shoulder Detail

- Add studs along the shoulder seam area
- Keep spacing consistent

👉 Reinforce the fabric with interfacing before adding studs.

Step 5: Constructing the Body

Join Upper Panels

- Sew front panels to the back panel at the shoulders
- Press seams open

Attach Bottom Panel

- Already attached earlier if following sequence
- Ensure alignment is straight

Step 6: Sleeve Construction & Attachment

- Sew each sleeve along the underarm seam
- Turn right side out

Attach sleeves:

- Match sleeve center to shoulder seam
- Pin around armhole
- Sew slowly to avoid puckering

👉 One sleeve is denim, the other waffle-knit—this asymmetry is intentional.

Step 7: Serging Internal Seams

Use a serger (overlock machine) or zigzag stitch:

- Finish all raw edges inside the garment
- Focus on:
 - Side seams
 - Sleeve seams
 - Shoulder seams

👉 This prevents fraying and gives a professional finish.

Step 8: Neckline Construction

- Cut rib-knit fabric for neckline band
- Fold in half lengthwise

Attach:

- Stretch slightly as you sew around neckline
- Use a stretch stitch

👉 This ensures a snug but comfortable fit.

Step 9: Cuffs


- Cut rib-knit cuffs
- Fold and sew into loops

Attach to sleeves:

- Stretch cuffs slightly to match sleeve openings
- Sew evenly

Step 10: Final Hemming

- Fold bottom edge inward (about 2–3 cm)
- Sew using stretch stitch or double needle

 Press the hem for a clean finish.

Final Touches

- Check all seams
- Trim loose threads
- Lightly press the entire garment

Now you have a **soft, stylish, handmade pullover** featuring:

- Color-block design
- Appliqué artwork
- Hand embroidery
- Decorative studding

Key Techniques You Used

- Color-blocking (joining fabric panels)
- Appliqué (attaching shapes)
- Studding (decorative hardware)
- Hand embroidery (fine details)
- Serging (clean seams)
- Slip-stitch (optional finishing)